

EQUITY IN BALLET

Ballet West is celebrating its highest attendance in more than 40 years. So many people are returning to the theatre and experiencing the grace and artistic prowess of this world-renowned company.

As the spotlight shines every brighter on Ballet West, two of our professional dancers are among those who are setting an example for dancers of color.

Principle dancer Katlyn Addison, and Corps artist Jazz Bynum may have started ballet in different parts of the world – Kat in Canada, Jazz in Maryland – but both worked from a very young age to learn all that is required to become a professional dancer.

They shared their struggles along their individual paths to get to Ballet West, including racial inequities in ballet.

Both Kat and Jazz have worked to change the culture of ballet and be an example to younger dancers of color. One policy change at Ballet West includes allowing black and brown dancers to wear tights that match their natural skin tone rather than pink tights. Both women explained that the change in tights helped to create unique confidence within dancers.

[Read more here.](#)



Jazz Bynum and dancers of Ballet West in Swan Lake

LEAP DAY



Facebook and @bw_academy on Instagram.

We get 1 extra day this year – January 29th! That’s right – It’s LEAP DAY and it only happens once every 4 years. How are you going to celebrate? We have an idea. Show us your best leaps! Post a picture or video on social media and tag Ballet West Academy for a repost throughout the day. Find your dance besties and maybe even get your class in on the fun! Find us at Ballet West Academy on

TRAINEES IN PERFORMANCE



The Ballet West Academy Trainees represent some of the most talented dancers in the country. This elite group of dancers – in their final stage of training before a professional career – come from across the US and even the Netherlands! You have seen our Trainees this season dancing alongside BW and BWII dancers in *The Nutcracker*, *Stars and Stripes*, and *Swan Lake*. *Trainees in Performance*, featuring Kingdom of the Shades and Trey

McIntyre’s *Second Before the Ground*, allows us to shine a well-deserved spotlight on our Trainee Division. Most of these dancers are not local and don’t have family close by, but they are part of our BWA Family. Let’s fill the audience in support of our amazing Trainees and enjoy an evening of beautiful ballet! We are offering Ballet West Academy Friends and Family Tickets for just \$5 and encourage all campuses to come show their support, February 29 and March 1 at 7:00 pm at the Leona Wagner Black Box – Rose Wagner Performing Arts Center, Salt Lake City. [Purchase tickets here!](#)

UPCOMING EVENTS AND PERFORMANCES

- **Complexions Contemporary Ballet Company Performs** – February 23-24 at UVU [Purchase tickets here.](#)
- **Park City** – Ski Break – No Classes – February 19-25
- **Ballet Centre and Trolley** – Parent Observation – Beginning February 20 (see sign up schedule).
- **Trainee Performance** – February 29 and March 1 – 7:00 pm, Rose Wagner PAC, Student tickets only \$5! [Purchase discounted tickets here.](#)
- **Masterclass with Jodi Gates** – March 9, 5:00-6:30 at BC [Register here.](#)
- **Contemporary Showcase** – All Campuses – Mid-Valley PAC, March 14-16. Ticket info coming soon.
- **Park City** – Parent Observation – March 18-23, all classes, all week.
- **Masterclass with Pablo Piantino** – March 23, 5:00-6:30 at BC [Register here.](#)
- **Ballet West Family Series** – Beauty and the Beast – Mar. 28-30, Capitol Theatre [Get tickets here.](#)
- **SLC and UCC Campuses** – Spring Break – No Classes – April 1-7
- **Ballet West Family Series** – Beauty and The Beast – April 5, Park City. [Tickets available here.](#)
- **Ballet West** – Love and War – April 11-20, Capitol Theatre. [Purchase tickets here.](#)
- **Park City** – Spring Break – No Classes – April 15-21