

3 and 5 week Sample Schedule

8:30 AM
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Studio	Studio	Studio	Studio	Studio	Studio	Studio	Studio
	8:45-10:45 Level C1 <i>Technique</i>				8:45-10:45 Men 2 <i>Technique</i>		9:00-10:00 A2,A 1
9:00-11:00 Level D2 <i>Technique</i>		9:15-11:15 Level C2 <i>Technique</i>	9:15-11:15 Level E1 <i>Technique</i>	9:00-11:00 Level D1 <i>Technique</i>		9:15-11:15 Level E2 <i>Technique</i>	Conditioning
	TBD				TBD		TBD
TBD	10:45-11:45			TBD			10:00-11:00 B1,B2, Men1
11:00-12:00 Level D1 & D2 <i>Character</i>	Level C1 <i>Pas de Deux</i>	TBD	TBD			TBD	Conditioning
	TBD	11:15-12:15 Level C2	11:15-12:15 Level E1			11:15-12:15 Level E2	
TBD		<i>Variations</i>	<i>Pas de Deux</i>			<i>Pointe</i>	
12:00-1:00 Level B1 B2, Men	12:00-1:00 Level A1	TBD	TBD			TBD	
<i>Character</i>	<i>Contemporary</i>	12:15-1:15 Level A2					
TBD	TBD	<i>Contemporary</i>					
1:00-2:00 Level D2	1:00-2:00 Level C1	TBD	1:00-2:00 Level E1	1:00-2:00 Level D1	1:00-2:00 Men 2		1:00-2:00 Level E2
<i>Repertoire</i>	<i>Repertoire</i>	1:15-2:15 Level C 2	<i>Contemporary</i>	<i>Variations</i>	<i>Contemporary</i>		<i>Flamenco</i>
TBD	TBD	<i>Character</i>	TBD	TBD	TBD		TBD
2:00-4:00 Level B1 <i>Technique</i>	2:00-4:00 Level A1 <i>Technique</i>	TBD	2:15-4:15 Level B2 <i>Technique</i>	2:15-4:15 Level A2 <i>Technique</i>	2:00-4:00 Men 1 <i>Technique</i>		
						3:00-4:00 C1, C2	3:00-4:00 D1, D2
						<i>Contitoning</i>	<i>Jazz</i>
TBD	TBD				TBD	TBD	TBD
4:00-5:00 Level B1	4:00-5:00 Level A1, Men 1	TBD	TBD			4:00-5:00 E1, E2, Men 2	
<i>Repertoire</i>	<i>Pas de Deux</i>	4:15-5:15 Level B 2	4:15-5:15 Level A2			<i>Conditioning</i>	
TBD	TBD	<i>Pointe</i>	<i>Variations</i>			TBD	
		TBD	TBD				